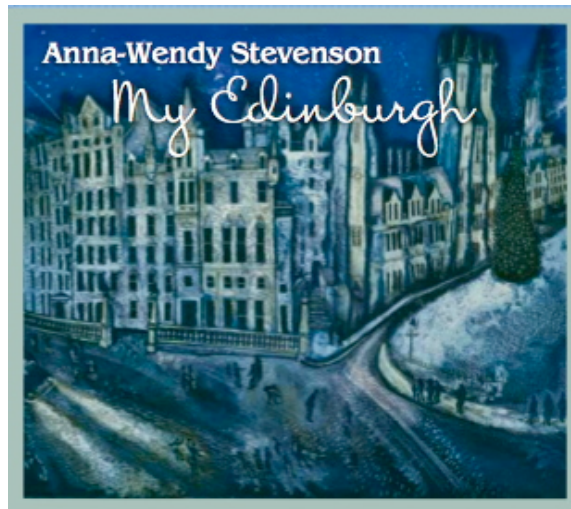


Scotland's Capital City Celebrated in Work by Edinburgh Composer, Anna Wendy Stevenson



Anna-Wendy Stevenson's 'My Edinburgh' is an original work combining lyrical melody with evocative prose to create a series of musical postcards of her hometown. Commissioned by, and first performed at, Glasgow's Celtic Connections Festival, 'My Edinburgh' was recorded with members of McFall's Chamber and high profile traditional artists.

"I was brought up in the beautiful city of Edinburgh, and while writing this piece, lived in a little nest of a flat, high up, right next to the castle. I have drawn inspiration from various locations, architectures, festivals, but most of all from people I've met through my musical life in pubs, such as Edinburgh's famous Sandy Bell's"

A versatile and sought after performer on both violin and fiddle, she has toured globally with folk groups Fine Friday and Anam and collaborated with such high profile artists as Mike Scott (Waterboys), Dougie McLean, piping virtuoso Fred Morrison, and the all-star True North Orchestra.

She's a third generation Scottish composer, following grandfather Ronald Stevenson and aunt Savourna Stevenson. Anna-Wendy lives on North Uist from where she directs a traditional music course at the Lews Castle College, Benbecula, campus of the University of the Highlands and Islands. This new CD adds to a prolific back catalogue including a solo album and a duo with her concert pianist grandfather, as well as highly acclaimed traditional albums.

Reviews

'This is a rich, seriously wrought, contemporary composition, albeit rooted in the joy of traditional form, beautifully performed by the cream of Scottish Instrumentalists'. **Norman Chalmers, Scotland on Sunday 22.01.11**

'Her compositional abilities are clearly in the genes. This was music that clearly drew on the Scottish tradition.' **Rob Adams, The Herald**

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Reviews cont...

'Stevenson's thrilling achievement is to have created evocative moving pictures in sound that simultaneously embrace the past and the present.' **Jan Fairley, The Scotsman**

www.anna-wendy.com

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